

## The Call for papers for the book

Susanne Baer, Ivana Jelić, Ivana Krstić, ***GENDER AND THE JUDICIARY***

In the series

Dragica Vujadinovic, Ivana Krstic (Eds.) ***GENDER PERSPECTIVES IN LAW***, Springer

Dear colleagues!

We think it is time for a book on ***Gender and the Judiciary***, to be published in 2023 in the series ***Gender Perspectives in Law***, Springer.

The series ***Gender Perspectives in Law*** is the first systematic attempt to offer gender-competent legal knowledge in all fields of law, including practices like judging. The necessity of a gender-sensitive approach in legal education emerges from the values and normative standards of today's international and national law. Educating law students (who will eventually become future lawyers, judges, prosecutors, civil servants, members of governments and parliaments), as well as students of the humanities and the social sciences, in a gender-sensitive and gender-competent manner means investing in a legal future of better quality. It will inform more adequate interpretation and implementation of legal frameworks, and better-designed public policies. It also means investing in a more just legal system by sensitizing judges and other legal professionals in all fields of legal practice, including public administration and policy-making. Gender competence in law fulfills the ideal of contemporary notions of justice – equal respect and protection for all individuals, to create equal opportunities and diminishes gender-based discrimination.

This book series aims to stimulate the authors as well as other experts and academics from the fields of law, the humanities and social sciences, to re-construct their legal and multidisciplinary knowledge starting based on the cross-cutting notion of gender equality.

Four books have already been published in 2022:

- Book I - Dragica Vujadinović, Antonio Alvarez de Cuvillo, Susanne Strand (eds.) *Feminist Approaches to Law - Theoretical and Historical Insights*
- Book II – Marko Davinić and Svetislav Kostić (eds.) *Gender-Competent Public Law and Policies*
- Book III - Ivana Krstić, Marco Evola, Maria Isabel Ribes Moreno (eds.), *Legal Issues of International Law from a Gender Perspective*
- Book IV - Gabriele Carapezza Figlia, Ljubinka Kovačević, Eleonor Kristoffersson (eds.), *Gender Perspectives in Private Law*

We would like to take this opportunity to cordially invite you to submit your work for the publication *Gender and the Judiciary*. Different perspectives and methodological approaches are welcome, ranging from empirical legal studies to doctrinal contributions, national or field specific case studies to historical and comparative assessments, domestic as well as international perspectives, conceptual as well as practical considerations.

Contributions may cover the following issues:

- Histories of gender in the judiciary, i.e. women's access, current status, masculinity norms, gender-sensitivity in the judiciary, surveys and monitoring projects, trainings and institutional policies,
- Concepts of gender-competence in the judiciary, i.e. based on equality, diversity, non-discrimination, bias, diversity, with a focus on cognitive capacity, attitudes, practices etc
- Studies on gender and judging, i.e. how biographies, stereotypes etc inform judging
- Critical assessments of Law of Procedure and gender in courts
- Relevance of gender-balanced composition on the bench, i.e. in different courts, legal systems, legal cultures
- Causes, consequences and reactions to a feminization of the judiciary, including the context of pay, alternative jobs
- Measures to achieve gender equality in the judiciary, namely affirmative action
- Legal education and training of judges regarding gender-sensitivity and gender-competence
- Bias and prejudice of judges in different judicial systems, in international arenas, throughout history
- Feminist judgments projects, including concepts, methods, results, theoretical and practical achievements

Your paper needs to have an abstract (no more than 300 words), keywords (3 to 5), and not more than 35.000 characters of text (without spaces, approximately 16 pages, plus footnotes and a reference list). Your contribution is expected to match strict criteria of the highest academic quality, based on two peer reviews. It should be original unpublished work and not under consideration for publication elsewhere, either in hard copy or online.

On a cover page, please state your full name, affiliation, and location, as well as a CV (50 to 100 words).

The title and abstract shall be submitted until **December 30, 2022**.

The selection of abstracts will be announced until **February 1, 2022**.

The draft text shall be submitted until **June 30, 2023**.

Reviews will be conducted until **July/August 2023**.

The book is scheduled for release in December 2023.

**Please send your abstract** (up to 300 words with keywords) to the following emails: [ikrstic@ius.bg.ac.rs](mailto:ikrstic@ius.bg.ac.rs); [ivana.jelic@echr.coe.int](mailto:ivana.jelic@echr.coe.int); [with a cc to: dragicav@ius.bg.ac.rs](mailto:dragicav@ius.bg.ac.rs); [susanne.baer@hu-berlin.de](mailto:susanne.baer@hu-berlin.de).

Please refer the email as: Abstract/Article for Gender and the Judiciary.

The following **Springer Writing Guidelines** apply

### **Main technical rules:**

Use Times New Roman 12, space 1,5 for the main text

Use Times New Roman 10, space 1 for the footnotes

The main title of the text – Times New Roman, normal letters, big first letters, Bold, Font 14

Abstract - Times New Roman 12, space 1, bold Abstract

Keywords: Times New Roman 12, space 1, italic Keywords

Subtitles, numeration 1. ..., 2.... , Times New Roman 12 , bold **1. Introduction, 2. Anti-Discrimination Law**

Sub-subtitles, Times New Roman 12, bold **2.1 Anti-Discrimination Law Based on Gender**

2.1.1 Discrimination against women

2.1.1.1 *Discrimination*

### **Outline:**

Please use decimal numbering headings throughout the whole book. All chapters should start with heading 1., followed by 1.1, 1.2, 2. etc. Please make sure that no heading level is skipped or used twice. Please do not refer to page numbers within the volume as the page numbering will alter during typesetting and proof corrections.

### **Chapter opening page:**

For the first page of each chapter, we need the following information about the authors: Name, Institution (if applicable), Department (if applicable), City, Country, Email address.

Please write the contributors' information in the manuscript directly beneath the chapter title. The contributors' information will be published on the first page of the chapter. The contributors' academic titles or roles cannot be included on the chapter's first page. However, we can include short contributors' biographies at the end of the chapter.

Please use **footnotes** and not endnotes

The reference **list is included in the end of the paper**

### **References and footnotes**

For footnotes, use the following rule author: Miller (1980), two authors: Miller and Smith (1999), three or more authors: Miller et. al. (1996)

In the **Reference list**, please include the list in alphabetical order.

Concerning the **Reference style**, please use the Humanities style.

Example:

Cameron, Deborah. 1985. *Feminism and Linguistic Theory*. New York: St. Martin`s Press. --- In the footnote: Cameron (1985)

Cameron, Deborah. 1997. Theoretical debates.... In *Gender and Discourse*, ed. Ruth Wodak, 99-119. London: Sage: Publications. --- In the footnote: Cameron (1997), 99-119.

### **Figures/tables:**

Please number the figures and table chapter-wise. (In case the contributors use figures or/and tables). The first figure in each chapter should be "figure 1", and the first table in each chapter "table 1". Please refer to each figure/table in the text, e.g., "see table 2", "as figure 1 shows" ... As the figures'/tables' position might shift slightly during typesetting, the references to the figures/tables are important. In the online version, we will link from the references to the respective figure/table. Each figure must have a legend, and each table a caption. Please indicate the source of each figure or table.

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<https://www.springer.com/gp/authors-editors/book-authors-editors/your-publication-journey/manuscript-preparation>.

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